**EDUCATION**

* M.F.A student in Studio Art, Miami University, Oxford, Ohio, USA (Current): (Expected Graduation: Aug, 2024)
* M.F.A in Drawing and Painting, University of Dhaka, Bangladesh (2015)
* B.F.A in Drawing and Painting, University of Dhaka, Bangladesh (2013)

**PROFESSIONAL EXPERIENCE**

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| 2023 | Instructor of record of Beginning Drawing-Art 155 (Fall Semester). |
|  | Supervisor and Team Leader of Visual Resource Center (VRC) (Fall Semester). |
|  | Instructor in Wood and Metal Shop (Fall Semester).Helped students to get hands on experience on Table Saw, Miter Saw, Compound Miter Saw, Drill Press, Planer, Bend Saw, Lathe Machine, Router, Jig Saw, Grinding Machine, Stretched Canvas Making. |
|  | Instructor of record of Beginning Drawing-Art 155 UA (Fall Semester).  |
|  | Studio Assistant in Ceramic Shop (Fall Semester).Helped students in preparing different types of glazes. |
|  | Instructor of record of Beginning Drawing-Art 155 (Spring Semester). |
|  | Teaching Assistant of Experimental Communication in Sculpture (Spring Semester). |
|  | Teaching Assistant of Painting III 331- (Figure painting) (Spring Semester). |
|  | Saturday Art Project for Non-Institutional Artists. (Spring Semester) |
| 2022 | Working as graduate teaching assistant at Miami University (MU) since 2022 |
|  | Saturday Art Project for Non-Institutional Artists. (Fall Semester) |
|  | Teaching Assistant of Painting I 231- (Still Life Oil painting, Plain Air Painting) (Spring Semester). |
|  | Gallery assistant at Hiestand Gallery, MU while involved in 8 exhibitions’ Management (Fall and Spring Semester) |
|  | Teaching Assistant of Painting III 332- (Abstract Approaches) (Spring Semester). |
| 2017/10 – 2021/12 | Worked as Senior Designer in Design Center, Bangladesh Small and Cottage Industry Corporation (the leading government organization which promotes local artisans and research on sustainable art and craft) |
|  | Program Anchoring for Fifteen+ Government High Official Programmes. |
| 2014/04 – 2017/09 | Worked as a lead Teacher in Art and Craft in Government Mohammadpur Model School and College (Government Public High School). |
| 2012 | Worked as a Computer Generated (CG) Artist in ITIW. |
| 2009 - 2013 | Worked as an Art Instructor in Central Kochi-Kachar Mela, Dhaka. |
| 2009 - 2013 | Book Cover Design and Book Illustration for 9 Books. |

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| **SKILL** | **LANGUAGE** | **TRAVEL** |
| MS Office, Abode Suits, Dragon Frame, After Effect | English, Bengali, Hindi, Urdu, French(beginner). | USA, France, India, Bangladesh |

**CURATING**

* Fine art Photography exhibition under the banner of DU Fine Art Photography Society in 2010.

**TRAINING & WORKSHOP:**

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| 2022 | Collagraph and Mono Print making (Instructor: Tracy Featherstone), Miami University, Oxford, OH |
| 2022 | Photography Workshop (Instructor: Julia Cumes) at Art Center, Miami University, Oxford, OH |
| 2021 | Art Conservation and Restoration by BSCIC**,** Artifact showcasing methods by BSCIC. |
| 2020 | Exhibition organizing workshop by BSCIC**.** |
| 2019 | Gallery Management and Maintenance by BSCIC**.**  |
| 2018 | Training for trainers (TOT) by BSCIC**.** |
| 2018 | Special Foundation Training Course for BSCIC Officials organized by BARD (Bangladesh Academy for Rural Development)**.** |
| 2013 | Graphic Design & 3D animation Course organized by National Institute of Mass Communication (NIMC). |
| 2012 | Bangladesh**,** Advance Photography Course from Chanchal Mahmud Academy. |
| 2010 | Recitation & Program Anchoring Course from 'Abritty Academy ' at University of Dhaka. |

**EXHIBITIONS:**

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| 2024/09 | ‘Song of Earth’-Solo Exhibition at Oxford Community Art center, Ohio, USA. (Upcoming) |
| 2024/07 | ‘On the Same Earth’-Solo Exhibition (MFA Thesis Show) at Heistand Gallery, USA. (Upcoming) |
| 2023 | ‘Extrapolated Forms’ at Oxford Community Art center, Ohio, USA. |
|  | ‘Comeback Tomorrow’, Lobby Gallery, Miami University, USA. |
|  | ‘Shaping Forethought’, Heistand Gallery, Miami University, USA. |
|  | ‘Its Our World’- Juried exhibition, Richard and Carole Cock Art Museum, Oxford, Ohio, USA. |
|  | ‘Studio to Studio’, Solway Gallery, Cincinnati, Ohio, USA. |
| 2022 | ‘Interconnected’- Juried exhibition at Miami University Art Museum, Ohio, USA |
|  | ‘Aligned’- Juried exhibition at Oxford Community Art center, Ohio, USA |
|  | ‘Your eyes too’- Group exhibition, Heistand Gallery, Miami University, USA |
| 2022 | ‘Borderland, -Group exhibition, Erlhum College, Richmond, Indiana, USA |
| 2019 | “Gray”-Group exhibition at Zainul Gallery, Faculty of Fine Art, University of Dhaka |
| 2015 | “Satrong”-Group exhibition at Zainul Gallery, Faculty of Fine Art, University of Dhaka |
| 2014 | Annual art exhibition at Zainul Gallery, Faculty of Fine Art, University of Dhaka |
| 2013 | Independence Day Art Exhibition by cactus.bd |
| 2013 | Annual art exhibition at Zainul Gallery, Faculty of Fine Art, University of Dhaka |
| 2012 | Annual art exhibition at Zainul Gallery, Faculty of Fine Art, University of Dhaka |
| 2011 | Selim-Al-Din memorial art exhibition at Bangladesh Shilpakala Academy |
| 2010 | Annual art exhibition at Zainul Gallery, Faculty of Fine Art, University of Dhaka |
| 2010 | Rashed memorial art exhibition at Bangladesh Shilpakala Academy |
| 2009 | Annual art exhibition at Zainul Gallery, Faculty of Fine Art, University of Dhaka |
| 2009 | Rashed memorial art exhibition at Bangladesh Shilpakala Academy |

**ART RESIDENCY**

* Three months long art residency based on experimental figure drawing at ‘Dhaka Art Center.’

**SCHOLARSHIP**

* ‘Tara Savage’ Grant for Material Exploration at Miami University, Oxford, OH, USA.
* Awarded Summer Fellowship for Research Exploration at Miami University, Oxford, OH, USA for Summer 2023
* Merit Based scholarship from Faculty of Fine art, University of Dhaka in 2009,2010,2011,2012,2013,2014
* Merit Based scholarship for Graduate students by ‘The Daily Star’ (Leading English newspaper)

**REFFREENCE**

Dana Saulnier, Professor, Department of Art, Miami University, Oxford, Ohio, USA; email: saulnid@miamioh.edu

Joomi Chung, Associate Professor, Department of Art, Miami University, Oxford, Ohio, USA; email: chungj@miamioh.edu